



THIS WEEK AT THE THEATRES

Salt Lake Theatre—Tomorrow evening and through Thursday evening, matinees Wednesday and Thursday, "Checkers." Friday and Saturday evenings and Saturday matinee, "The Heir to the Hoorah."

Orpheum—Tomorrow evening and all week, matinees every day except Monday—Vaudeville.

Grand—This evening and through Wednesday evening, matinee Wednesday, "The Unwritten Law."

Thursday matinee and through the balance of the week, matinee Saturday, "The Sign of the Four."

Lyric—This evening and all week, matinees Wednesday and Saturday, "A Vagabond's Wife."

PROMISE OF THE THEATRES.

"Checkers."

"Checkers," the swift and merry play which made a hit here last season, will come again with substantially the same competent cast. This is the play's fifth year, and most of the members have served season after season with it. A new set of scenery has been supplied this season, and the company's route is pretty much a duplication of its last year's, taking in the chief towns from the Atlantic to the Pacific, going west over the northern route and east through Texas and the south.

The engagement here will take place tomorrow night at the Salt Lake theatre, and is for four nights, including Thanksgiving day matinee, and a big audience is expected. It is deserved.

"Checkers" is a play of fine quality, and those who did not see it last season must rest assured that something worth while is in store for them.

The story is strong, clean, humorous and exciting. There are some changes from the book, and it has a better ending, sending the audience away from the theatre at the close with a pleasant feeling. The tale is a slice of life, a story of love and luck, and its interest begins with the first act.

The title role this season is played like the last two, by Jans Robert. His support is substantially the same. There is the popular Dave Braham, who has played the part of the race track tout since "Checkers" first performance five years ago. And old Joe Wilkes, who played the crusty banker of the little town of Clarksville then, plays it now to the liking of all who see him.

There are a few new members in the cast this season. Chief among them is Stephanie Longfellow. Miss Longfellow has been seen before in melodrama, but this is her first appearance in a leading part, and her characterization as Pert, the sweetheart of Checkers, is described as the prettiest piece of ingenu acting as has been seen in a long time. Miss Longfellow is a grandchild of the late poet, and she has a delicate quaintness which is described as very appealing.

Among the rest of the cast are Lydia Dickson as Cynthia, Clar Armstrong as Sadie, Pauline Eberhard as Aunt Deb, Robert Craig as Bud Breckenridge, Howard Smith as Murray Jameson and George Miller, a new member, who plays the part of Judge Martin. Mr. Miller has a record of having played Colonel Moberley, a similar part in "Alabama," over 600 times.

"The Heir to the Hoorah."

The strong, pure love of one man for one woman, and the true nobility of soul that is in the real man independent of fine manners or fine clothes, are the sentiments idealized in Paul Armstrong's new American comedy, "The Heir to the Hoorah," which will be presented at the Salt Lake theatre on next Friday and Saturday, including a matinee.

"The Heir to the Hoorah" is a truly American play in that its characters are well known, every-day American types. After the great many problem plays and love-gone-astay dramas, it is a wholesome change to witness a performance of "The Heir to the Hoorah," with a little clean love and a clean laughter to which our theatre-goers can bring their daughters, sisters or sweethearts.

The hero, Joe Lacy, is a cowboy who owns the "Hoorah" gold mine. He has married a Newport society belle. Her mother announces that she has married her daughter to Lacy for his money, but she has no intention of putting up with or condoning his gaucheries. A week after the wedding, Lacy gives a dinner party to some of his old cowboy pals, including his partner and his brother, Dick. The cowboys wear their best store clothes. Dick dissipates so far as to wear a frock coat and a violent pea-green necktie. Lacy and the eastern men appear, of course, in evening clothes. The mother-in-law is so shocked at the appearance of the cowboys that she remonstrates with her son-in-law. The result is that he remonstrates with the cowboys and they, consigning both him and his dinner to a warmer climate, leave the hotel dinnerless and in high dudgeon. After their departure the bride quarrels with Lacy. He naturally stands up for his friends, and the result is that bride and groom decide to separate. Lacy takes a European trip to brush up his manners, and eight months later, on his return to the mining town, his old



CAMILLE LEWIS.

With the Lorch company at the Grand theatre.

friends, who, by this time forgave him, determined to heap coals of fire on his head by giving him a dinner which shall be after their own kind.

Each of the cowboys has invested in a deers suit, and as if that were not sufficient purgatory for them to endure in one evening, they have placed themselves in the hands of an eastern society man, who insists that they shall wear white gloves. Presently Joe Lacy walks in the dining room clad in a tweed traveling suit. Then it is his turn to be shocked. They refuse to sit at the table with such a barbarian, but after they have carried their joke to the furthest limit, they forgive him and let him stay. During the dinner a telephone message acquaints Lacy with the fact that there is an heir to the "Hoorah." His wife has just become

the mother of a bouncing boy. The child, of course, brings the father and mother together again, and the play ends with general reconciliation.

The company which will present the play here is the original one, and it includes such excellent players as Frank Monroe, who will be seen as Joe Lacy; Helene Lackaye, as Kate Brandon; Alice Murrell, as Geraldine; and many of last season's favorites.

Orpheum.

The Orpheum bill this week will be a winner. The program runs from grand opera to comedy juggling, and will be filled with "spice and variety." As a headline is the B. A. Rolfe company's production of Ye Colonial Septette in "An Olde Tyme Halloween." This attraction has the distinction of having been a headliner with the Orpheum road show last year and won its way into great popularity. Aside from its merit as a musical act it possesses a peculiarly quaint charm, due largely to careful stage settings, costuming and the ability of the cast to so charmingly make itself a part of the environment. The sketch is entirely without dialogue, depending on music, both vocal and instrumental, to furnish entertainment; the company consists of seven accomplished musicians.

This act is followed by Watson, Hutchings & Rice, in "The Vaudeville Exchange," a clever sketch full of lively nonsense and mirth; each one of the trio has a specialty turn in which he excels, but the expert wooden shoe dancing of Harry Watson is said to be one of the hits of the season.

The Four Dainty Dancers come direct from the Paris Hippodrome and give an original, quaint dancing specialty act that comes with the highest recommendation. Aside from their dancing, their costumes and abundance of fine "lingerie" and ruffles is well worth seeing.

A lively bunch of foolishness is promised from Dixon & Anger company, who appear in a screaming farce entitled "Out West." Their turn is entirely new and should be a laugh from A to Z.

Miss Alba, known as "The Female Hercules," will offer an entertaining act, consisting of heavy juggling, in which she will handle a cannon, large



HELEN LACKAYE.

As Kate Brandon in "The Heir to the Hoorah," at the Salt Lake theatre.

iron balls and a heavy man. She works with ease and never makes a mistake. Not since the days of Conchas has vaudeville been able to offer its patrons an act of this sort.

She is followed by Edward Lavine, the name which means the very best of comedy jugglers, who will outshine all other artists in this line; Mr. Lavine is heralded as the "superior to none" kind, and from advance reports he should be a king among jugglers. The ever popular Orpheum orchestra and kinodrome animation pictures complete the bill.

"The Unwritten Law."

Considerable interest has been aroused in theatrical circles by the announcement that Pelton & Smutzer would present Mr. Theodore Lorch in the sensational society drama, "The Unwritten Law." Ever since the Thaw trial came before the public the various questions that have been asked and answered regarding this all absorbing topic have been without number and at the present time but few people have a distinct understanding of the subject. The dramatizing of "The Unwritten Law" has evoked a storm of protest on the side of narrow-minded people, but the press and public have been a unit in declaring the play an interesting and educational presentation of the subject.

Theodore Lorch, Salt Lake's favorite actor, heads the cast in the role of Paul Featherstone, an artist, and he is ably seconded in his part by Miss Marie Martinez, as Mona Featherstone, his wife. Miss Martinez is new to Salt Lake theatre-goers, having but recently joined the Lorch company, but her work in large eastern companies is a guarantee of her ability to do justice to the role assigned her in this production. The remainder of the company, numbering fifteen, are all known locally, so that a finished presentation of the play is assured. "The Unwritten Law" will run for four nights and a Wednesday matinee, starting Sunday, Nov. 24.

"The Sign of the Four."

Starting with a Thanksgiving matinee, Thursday, Nov. 28, for three nights and a Saturday matinee, A. Conan Doyle's masterpiece, "The Sign of the Four," will be the attraction at the Grand. Theodore Lorch will take the leading role, that of Sherlock Holmes, and Dr. John Watson will be portrayed by Mr. Frederick Roslyn. A description of this play would be useless as there are but few people who have not read this famous and best of all detective stories. It is enough to say that it will be presented by the Lorch company and that a full scenic and electrical equipment is carried by the company. A special Thanksgiving matinee will be given Thursday afternoon, Nov. 28.

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Frederick Moore, a favorite with the patrons of the house, essays the role of Robert Carlyle, and some of the best work he has done in this city is seen in this play. Dick Emerson, who plays the juvenile lead, as Bessie Grayson, is rapidly winning a name for herself as an actress of rare ability. The entire cast is one that deserves credit. The play opened yesterday afternoon at the Lyric and will continue for a week.

Ask your grocers for the Vienna Walnut Bread.

HAUERBACH'S ORCHESTRA.

170 State. Phone 3341. Independent.

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3 GOLD MEDALS

FOR

Quaker Maid Rye

"THE WHISKEY WITH A REPUTATION"

HIGHEST AWARD AT

International Pure Food Exhibition, Paris, France; St. Louis World's Fair; Lewis and Clark Exposition, Portland, Oregon. Could there possibly be more convincing evidence of its superiority?

QUAKER MAID RYE is absolutely pure, perfectly aged, mellow and of exquisite flavor. For sale at leading bars, cafes and drug stores.

S. HIRSCH & CO. Kansas City, Mo.

Evenings, 7:30, 8:00 & 8:30; Matinees, 1:30 & 2:30. **GRAND THEATRE** Direction, Pelton & Smutzer, A. M. Cox, Manager. Matinees, Wednesday and Saturday.

Four Nights Starting **TONIGHT** MESSRE. PELTON & SMUTZER PRESENT **MR. THEODORE LORCH** in the sensational melodrama

The UNWRITTEN LAW

3 nights commencing with a special **THANKSGIVING MATINEE**, **THURSDAY, NOV. 28** **MR. THEODORE LORCH** as Sherlock Holmes in

THE SIGN OF THE FOUR Bargain Matinee Saturday.

SALT LAKE THEATRE GED. DYPYER, MANAGER

Four Nights, Nov. 25, 26, 27, 28 **SPECIAL MATINEE THANKSGIVING DAY.** RETURN OF LAST SEASON'S POPULAR SUCCESS

Checkers

A STORY OF LOVE AND LUCK WITH THE SAME LARGE CAST, INCLUDING

HANS ROBERT, DAVE BRAHAM, JR., JOSEPH WILKES, GEORGE MERRITT, STEPHANIE LONGFELLOW, CLARE ARMSTRONG, LYDIA DICKSON, PAULINE EBERHARD, AND MANY OTHERS.

This is the only company playing this fascinating character comedy, with a record of sixteen different engagements in New York within 3 years.

Prices, 50c to \$1.50. Seats now on sale.

NEXT ATTRACTION.

3 PERFORMANCES ONLY **STARTING FRIDAY EVENING NOV. 29** **SPECIAL MATINEE SATURDAY.**

The Kirke La Shelle Company in Paul Armstrong's Great American comedy,

THE HEIR TO THE HOORAH

"Better than Arizona" "The Equal of the Virginian."

A NOTABLE CAST.

Prices: Matinee, 25c to \$1.00; Evening, 25c to \$1.50. Sale begins Wednesday.

We've Imported Some Excellent Brushes

and they're now on display. If you intend to give a brush for Xmas — and there's nothing nicer — we suggest that you come in and let us show you our brushes and tell you about them.

We've brushes for all uses. We charge exactly what good brushes are worth — no more — no less.

Halliday Drug Co. Between Salt Lake and Orpheum Theatres.

Claude J. Nettleton TEACHER OF VIOLIN. Studio 512 East Third South St. Telephones: Bell 4262, Ind. 4076.

Lyric Theatre Direction Sullivan and Considine. R. A. Grant, General Manager. R. P. Herrick, Resident Manager.

Saturday, Nov. 23